The Encyclopedia of the Ancient Roman Empire
Written for high school or beginning undergraduate students, this four-volume reference valiantly attempts to provide a historical framework for the perhaps overly broad concept of world trade. Entry topics were selected on trade organizations, influential people, commodities, events that affected trade, trade routes, navigation, religion, communication.

Encyclopedia of the Ancient World This is volume 5 of Brill's New Pauly, Classical Tradition, which consists of five volumes uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and revaluation of the ancient heritage, including the history of classical scholarship.

Children's Encyclopedia of the Ancient World Integrating the results of scholarly work from the past decade, the authors of An Introduction to the Ancient World, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section...
on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar’s violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years’ experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

Warfare in the Ancient World

Encyclopedia of World Sport First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Ancient City Details the characteristics and accomplishments of ancient cultures, including the Egyptians, Maya, and Romans, covering such topics as famous people, government, family life, cuisine, hygiene, travel, trade, and legends.

Ancient Civilizations of the Near East and Mediterranean Warfare in the Ancient World explores how civilizations and cultures made war on the battlefields of the Near East and Europe between the rise of civilization in Mesopotamia in the late fourth millenium BC and the fall of Rome. Through a exploration of twenty-six selected battles, military historian Brian Todd Carey surveys the changing tactical relationships between the four weapon systems - heavy and light infantry and heavy and light cavalry - focusing on how shock and missile combat evolved from tentative beginnings in the Bronze Age to the highly developed military organization created by the Romans. The art of warfare reached a very sophisticated level of development during this three millenia span. Commanders fully realized the tactical capabilities of shock and missile combat in large battlefield situations. Modern principles of war, like the primacy of the offensive, mass, and economy of force, were understood by pre-modern generals and applied on battlefields throughout the period. Through the use of dozens of multiphase tactical maps, this fascinating introduction to the art of war during western civilization’s ancient and classical periods pulls together the primary and secondary sources and creates a powerful historical narrative. The result is a synthetic work that will be essential reading for students and armchair historians alike.

The Encyclopedia of Ancient History This absorbing reference covers everyday life in ancient Egypt, spanning a period of more than 5,000
years—from the Stone Age to the advent of Christianity. • Supports the national standards for world history curricula • Discusses the
everyday lives of average people of all levels and classes • Includes entries on architecture, tomb painting, gods and goddesses, animal
mummification, sculpture, and beer and wine • Offers topical sections organized thematically to promote more in-depth study of subjects

The Werewolf in the Ancient World Presents sixty-nine articles devoted to coverage of social and cultural considerations in the ancient
world from prehistory through the fall of Rome in 476 C.E.

Brill’s New Pauly

Encyclopedia of Women in the Ancient World Discusses the people, places and events found in over 2,000 years of Greek civilization.

Encyclopedia of Ancient Egypt Describes the history, society, art, architecture, religion, and daily life of ancient civilizations around the
world, from the dawn of the stone age through antiquity.

Children's Encyclopedia of Ancient History Discusses the historical and cultural changes that occurred in Asia throughout history.

Encyclopedia of the Ancient Greek World A wealth of information on ancient Egypt.

The World Book Encyclopedia

Encyclopedia of Ancient Natural Scientists In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness
to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his
secret is revealed when, back in human form, he is seen to carry a wound identical to that recently dealt to a marauding wolf. In Arcadia a
man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is
stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the
werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their
provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any
language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons,
and soul-flyers, and argues for the primary role of story-telling-as opposed to rites of passage-in the ancient world's general
conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the ancient werewolf for the purposes of research and study.

The Encyclopedia of the Ancient World Journey through 30,000 years of human history and explore the wonders of the ancient world, with 120 practical hands-on projects, and 3000 images. A sumptuous updated large-format new edition.

Encyclopedia of Ancient Greece The Carthaginians reveals the complex culture, society and achievements of a famous, yet misunderstood, ancient people. Beginning as Phoenician settlers in North Africa, the Carthaginians then broadened their civilization with influences from neighbouring North African peoples, Egypt, and the Greek world. Their own cultural influence in turn spread across the Western Mediterranean as they imposed dominance over Sardinia, western Sicily, and finally southern Spain. As a stable republic Carthage earned respectful praise from Greek observers, notably Aristotle, and from many Romans – even Cato, otherwise notorious for insisting that ‘Carthage must be destroyed’. Carthage matched the great city-state of Syracuse in power and ambition, then clashed with Rome for mastery of the Mediterranean West. For a time, led by her greatest general Hannibal, she did become the leading power between the Atlantic and the Adriatic. It was chiefly after her destruction in 146 BC that Carthage came to be depicted by Greeks and Romans as an alien civilization, harsh, gloomy and bloodstained. Demonising the victim eased the embarrassment of Rome’s aggression; Virgil in his Aeneid was one of the few to offer a more sensitive vision. Exploring both written and archaeological evidence, The Carthaginians reveals a complex, multicultural and innovative people whose achievements left an indelible impact on their Roman conquerors and on history.

The Usborne Encyclopedia of Ancient Greece Focused on battle narratives of the classical world on land and at sea, this three-volume reference covers Archaic Greece in the eighth century BC to the rise of Islam in the seventh century AD. Three-volume reference on land and sea battles of the classical world from Archaic Greece in the eighth century BC to the rise of Islam in the seventh century AD Concentrates on narratives of specific battles, sieges, campaigns, and wars Contains the most complete and up-to-date scholarship on the subject Organized by individual wars, with chronological entries for each battle Brings together a distinguished, international group of experts on ancient military history Get the digital version at www.encyclopediaofancientbattles.com.

Encyclopedia of World Trade: From Ancient Times to the Present Chronologically arranged entries describe what life was like in the Stone
Age, Ancient Egypt, Ancient Greece, and the Roman Empire.

The Encyclopedia of Ancient History, 13 Volume Set "This extensive and engaging A-to-Z encyclopedia, illustrated with many rare and revealing images, tells the stories of the famous and the ordinary, treating subjects as diverse as Greek heroine cults, the daily life of the German warrior women, and the intrigue, glory, and power of ancient Rome's imperial women. Hundreds of well-researched entries, each with suggestions for further reading, give a rounded view of the lives of women in the ancient world."--BOOK JACKET.

The Encyclopedia of Ancient Battles Provides information on the culture and history of ancient Greece from Minoan times to the coming of the Romans.

The Carthaginians The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

The Illustrated Children's Encyclopedia of the Ancient World The Encyclopedia of Ancient History is the only comprehensive collection of twenty-first century scholarship available on the entire ancient Mediterranean world. Our board of experienced and internationally diverse editors has collected over 5,000 original entries spanning the late Bronze Age through the seventh century CE. Entries extend to all Mediterranean civilizations, including the Near East and Egypt, and represent an unprecedented level of coverage of the ancient world. The Encyclopedia of Ancient History provides clear and concise definitions and explanations of the key people, places, and events that shaped the ancient world, and is extensively illustrated with hundreds of photographs, figures, and maps. This thirteen volume
encyclopedia set received Honorable Mention for the 2013 Dartmouth Medal for excellence in reference publications given by the The Reference and User Services Association (RUSA), a division of the American Library Association. The digital version of The Encyclopedia of Ancient History updates twice annually with over 100 new entries per year. See the latest entries and information on how to access at www.encyclopediaancienthistory.com.

Encyclopedia of Ancient Asian Civilizations A chronologically organized history of the world encompasses more than twenty thousand entries along with sixty-five maps, multiple cross-references, a comprehensive index, and overviews of social and cultural developments and regional histories.

Encyclopedia of the Ancient World Looks at historical arguments made for slavery and abolition, slavery systems in various countries, related legal cases, slave rebellions, slave biographies, the history of the slave trade, and the teachings of various religions concerning slavery.

The Historical Encyclopedia of World Slavery An internet-linked history of the Earth from its origins in the Big Bang right up to the dawn of the new millennium.

The World of Ancient Egypt: A Daily Life Encyclopedia [2 volumes] This broad work covers world cultures from prehistory through the year 700 CE. Its three volumes stretch beyond the boundaries of the ancient world of Greece, Rome and Egypt to provide world coverage. The set begins with 20 overview essays which cover topics ranging from agriculture to writing systems. This is followed by alphabetically arranged essays on persons, cultures, wars, battles, documents or works, traditions or cultural phenomena, structures or artifacts, places or sites, terms and groups or civilizations from 'Abd al-Malik through Zurvanism. The encyclopaedia contains guides for pronunciation, geography, word usage, and time lines.

First Encyclopedia of Seas & Oceans This dynamic and joyous exploration of difference helps young children learn to respond in a kind and equal way to everyone regardless of shape, size, age, physical and mental ability, gender, race, beliefs, language, culture, national identity, background, and so on. With topics ranging from clothes, hair, music and food to homes, festivals and families, there is plenty for children to talk about as they find out about diversity and see how differences relate to them.

The Oxford Encyclopedia of Ancient Greece and Rome Step back in time to discover the wonders of the ancient world.
The Cambridge Encyclopedia of the World's Ancient Languages Provides a survey of modern debates on Greek and Roman cities, and a sketch of the cities’ chief characteristics.

Encyclopedia of Society and Culture in the Ancient World This title deals with the myths and legends of the ancient worlds, from Greece, Rome and Egypt to the Norse and Celtic lands, through Persia and India to China and the Far East. It is a comprehensive A to Z of the classic stories of gods and goddesses, heroes, warriors and mythical beasts, with copious cross-references. Over 1000 alphabetical entries describe the central mythical figures of each culture and their importance to the ancient civilizations of their day. It is beautifully illustrated with over 1000 images spanning fifteen centuries of fine art, from the ancient world to the present, including specially commissioned artworks. It presents superb pictorial spreads on the mythical themes and symbols central to each culture. Timeless in scope and appeal, it is a classic and enduring reference work by two expert authorities. In this important volume, the mythologies of the ancient world are brought to life. In the first half, author Arthur Cotterell describes the central mythical figures of classical Greece and Rome, the Celtic heroes and the Nordic gods. In the second part, author Rachel Storm expertly leads us through the powerful pantheon of gods and goddesses of the East from Ancient Egypt, through Central Asia, to the dragon festivals of eastern lands. Pictorial features focus on recurring mythological themes, including heroes, oracles and prophecies. This comprehensive guide to the myths and legends of two great continents is timeless in its universal appeal.

The Encyclopedia of Ancient Egypt An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

Encyclopedia of the Ancient World Contains essays concerning various sports or sports topics, from acrobatics to yachting, giving both American and international coverage

Encyclopedia of World History Discusses the world's oceans, the animals that live in them, and the threats they face from overfishing, pollution, and global warming.
All Things Ancient Egypt

The Encyclopedia of World History Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

The Ultimate Encyclopedia of Mythology "A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"

An Introduction to the Ancient World The Encyclopedia of Ancient Natural Scientists is the first comprehensive English language work to provide a survey of all ancient natural science, from its beginnings through the end of Late Antiquity. A team of over 100 of the world’s experts in the field have compiled this Encyclopedia, including entries which are not mentioned in any other reference work – resulting in a unique and hugely ambitious resource which will prove indispensable for anyone seeking the details of the history of ancient science. Additional features include a Glossary, Gazetteer, and Time-Line. The Glossary explains many Greek (or Latin) terms difficult to translate, whilst the Gazetteer describes the many locales from which scientists came. The Time-Line shows the rapid rise in the practice of science in the 5th century BCE and rapid decline after Hadrian, due to the centralization of Roman power, with consequent loss of a context within which science could flourish.

All About Diversity Examines the writing systems, morphology, phonology, syntax, and lexicon of ancient languages.

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